MULTIVERSUS
COLLISION DETECTED
MULTIVERSUS: COLLISION DETECTED
13+ TEEN
2
I'LL GET YOU, MY PRETTIES!
AND SCOOBY-DOO, TOO!
DAN MORA 2022
SOMETHING WICKED WITCHY THIS WAY COMES!
MILLER
SOMMARIVA
HERMS

ALL IN

ABSOLUTE

BATMAN

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Written by **SCOTT SNYDER** • Art and cover by **NICK DRAGOTTA**

An all-new vision of the **Dark Knight** starts in **OCTOBER**

SUBURBIA.
THE HOME OF SCOTT FREE AND BIG BARDA.
ARE YOU THE TIP OF THE SPEAR?
I'M SHARP AS A TACK, IF THAT'S WHAT YOU'RE ASKIN'.
4
BLINK
BLINKETY BLINK
ARE YOU ONE OF DARKSEID'S HERALDS?
NEVER HEARD OF HIM, BUT I KNOW I GOT A TRUMPET SOMEWHERE AROUND HERE.
WE DON'T HAVE TIME FOR THIS.

WHY ARE YOU HERE?
CLEARLY, I TOOK A WRONG TURN AT ALBUQUERQUE.
"ALBUQUERQUE"? WHAT'S IN NEW MEXICO?
EVERYTHING THAT AIN'T IN OLD MEXICO, PAL-O-MINE. EVERYBODY KNOWS THAT.
YOU SHOULD GET OUT MORE.
I GET OUT PLENTY.
IN THAT GETUP? I CAN ONLY IMAGINE THE PLACES YOU WIND UP.
MY OUTFIT? YOU'RE NAKED.
OH, AM I?
KER UNCH
"PLEASE DON'T TELL MY MOM AND DAD."

IT'S A LITTLE LATE FOR THAT, AVIA.
SCOTT AND BARDA WILL GET OUR MESSAGE AS SOON AS THEY'RE BACK IN RANGE.
YOU MIGHT WANT TO GET YOUR STORY STRAIGHT BEFORE THEN.
AND YOU CAN HEAR IF I'M LYING, HUH?
IF I NEED TO.
MILK
CRUNK
THOUGH I'D HOPE YOU'D FEEL SAFE ENOUGH AROUND THE THREE OF US TO TELL THE TRUTH.
...
I MEAN, I MADE YOU COOKIES, AFTER ALL.
WITH MY EYES.
MOM AND DAD RAN OFF TO CHECK ON SOME SIGNAL THAT WAS COMING FROM BEYOND THE SOURCE WALL.
THERE ISN'T ANYTHING BEYOND THE SOURCE WALL.
WHICH IS WHY I WAS CURIOUS.
SO, LIGHTRAY'S NEPHEW AND I GOT TO TEXTING ABOUT WHAT WAS GOING ON, AND I BUILT...

...THAT TO TRY AND SCAN THE SIGNAL FOR MYSELF.
IT'S A DAUGHTER BOX.

LIKE ONE OF MOM'S MOTHER BOX THINGIES, BUT FOR ME.
TECH FROM NEW GENESIS ISN'T TO BE TOYED WITH, AVIA.

YOU SURE WE CAN TRUST YOUR "OMEN"?
HE REPEATEDLY COPPED TO BEING NOTHING MORE THAN "A STINKER."
THAT, AND A FEW WILDLY DATED CULTURAL "MISCONCEPTIONS" ASIDE, HE'S BENIGN.
LIKE A TUMOR?
I WOULD VERY MUCH LIKE YOU TO GO BACK FROM WHENCE YOU CAME.
SMOOCH
ENCHANTÉ, TALL, DARK, AND GRUESOME.
RABBIT?

HOW DID YOU COME TO ESCAPE THIS BOX IN THE FIRST PLACE?
YOUR GUESS IS AS GOOD AS MINE, SISTER.
ONE MINUTE, I'M MINDIN' MY OWN--TORMENTIN' A DUCK AND WHATNOT--AND THE NEXT THING I KNOW, I'M WHEREVER THERE IS.
THEN DOLL FACE DID SOMETHIN' THAT LANDED ME HERE...
PUFF
...IN THE LAND OF THE STATUESQUE.
IS THIS SOME MANNER OF GAME?
THAT'S WHAT I THOUGHT AT FIRST.
BUT THEN I COULDN'T PLAY IT-- NOT EXACTLY, ANYWAY.
IF AVIA ISN'T PLAYING, AND YOU AREN'T, THEN WHO IS?
PING
PING PING
PING PING
PING
PING

DIANA?!
I ASSURE YOU, I HAVE DONE NOTHING TO PROVOKE THE BEASTS WITHIN.
IF THAT DON'T SAY ACME, I CAN'T GUARANTEE I'LL BOUNCE BACK, SO...
PING PING
PING PING PING PING
PING PING
IF YOU NEED ME, TOOTS, I'LL BE OUT BY THE POOL.
BRACE YOURSELVES!
THERE'S NO TELLING WHO OR WHAT MIGHT POP OUT NEXT--
PING PING
PING PING
PING PING
PING PING PING PING
PING PING

MULTIVERSUS

COLLISION DETECTED

LEVEL TWO: SEQUENCE BREAKING

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COLORIST

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LETTERER

DAN MORA
COVER

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JON SOMMARIVA
& MATT HERMS
VARIANT COVERS

BEN MEARES
ASSOCIATE
EDITOR

KATIE KUBERT
EDITOR

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

STATUS REPORT.
INTACT AND UNNERVED.
AVIA'S SAFE.
THAT'S KINDA WHAT IT LOOKED LIKE WHEN BUGS POPPED OUT.
WE HAVE NO IDEA HOW MANY MORE JUST INVADED.
THE WATCHTOWER IS TRACKING SIMULTANEOUS IMPACTS AROUND THE GLOBE. NUMBERS STILL COMING IN.
RALLY THE LEAGUE. LET'S GET TO WORK.
I'LL TAKE WHAT'S LEFT OF THE BOX BACK TO THE CAVE TO SEE IF I CAN DETERMINE POINT OF ORIGIN SO WE CAN STOP THIS WHEREVER IT'S STARTING.
YOU GOT A NICE SPREAD HERE, KID...
...ASIDE FROM ALL THE HOLES IN DA ROOF.
WHOOSH

welcome to
CENTRAL CITY
HOME OF THE FASTEST PEOPLE ALIVE!
MEANWHILE, IN CENTRAL CITY.
VIIIIIIIINNNNNNNNNG
FLASH TO WATCHTOWER--
I'M INBOUND, TOWARD MY IMPACT SITE!
BIG BELLY BURGER
THOUGH IT LOOKS LIKE I MIGHT BE A LITTLE TOO LATE.
SKIIIIIID
IRON HEIGHTS PENITENTIARY
THEY ALREADY CAUGHT HIM?
AIN'T YOU A LITTLE OUTSIDE THE GOTHAM CITY LIMITS, RIGHT NOW...

HAHAHA HAHA!
...CONDIMENT KING?
THPD
WHAT DID I MISS?
YOUR COMPETITION KNOCKED HIM SILLY, FLASH.
DO NOT
POLICE
DO NOT CROSS
ACCORDING TO WITNESSES, THEY POPPED UP OUT OF THIN AIR RIGHT BEFORE CAPTAIN KETCHUP HERE COULD MANAGE TO KNOCK THE JOINT OVER.
BIG BELLY
"COMPETITION"?
MY GOD...
FLASH, WHAT DO YOU SEE?
SOMEONE-- NO, TWO SOMEONES, BATMAN--
--WITH HIGHER METABOLISMS THAN MINE?

HOW CAN WE EVER THANK YOU?
BUMP
BIG BELLY BURGER
LIKE, DON'T MENTION IT, MAN.
THIS BIG BELLY FEAST IS OUR REWARD!
RAT'S RIGHT!
NOM NOM NOM
SLURP SLURP SLURP
NOM NOM NOM
SLURP SLURP SLURP
NOM NOM NOM
=HURK=

AFRICA.
WONDER WOMAN? FLASH HAS TWO CONFIRMED CONTACTS.
HAWKWOMAN AND GREEN LANTERN ARE EN ROUTE TO AN IMPACT SITE IN THE MEDITERRANEAN.
I SHALL JOIN THEM AS SOON AS I FINISH MY INVESTIGATION HERE IN GORILLA CITY.
ABOUT TO BEGIN MY LANDING CYCLE.
DEEEEET
THOUGH IT WOULD APPEAR SOMEONE MAY WANT TO HELP ME WITH THAT.
DEEEEET
DEEEEET
I'VE GOT INCOMING. TAKING EVASI--
--HUH.
THAT IS HONESTLY THE LAST THING I WAS EXPECTING TO SEE.

SMASH
TEAR
POP
=SIGH= I'LL NEVER FIND ALL THE PIECES...
BLAR!
MY SENTIMENTS EXACTLY!
OOF!
GAH!
YOU KNOW...
BROOM

...I'M STARTING TO THINK I'M NOT IN OZ ANYMORE.
THIS WORLD IS, INDEED, NOT YOUR OWN...
...DAUGHTER OF HECATE.
DID THE BROOM GIVE IT AWAY?
YOUR ARRIVAL WAS FORETOLD IN MY VISION.
I'M SURE IT WAS QUITE A SIGHT TO SEE.
BUT ENOUGH GIRL TALK.
SNAP!
BOYS, TAKE BOOTS OVER HERE BACK TO THE SKY.
KEEP DROPPING HER UNTIL YOU DON'T HAVE TO DROP HER ANYMORE.
I'VE GOT A WHOLE EMERALD KINGDOM OF MY OWN TO BUILD.
KRAK
NOT ON MY WATCH.
RUMMMMBLLEE

THIS WORLD ALREADY HAS ONE DESPOT TOO MANY.
AND YOU REALLY THINK YOU CAN STOP ME?
WHIP
TO BE HONEST, I DO NOT KNOW THAT MUCH ABOUT YOU.
YOU CAN CALL ME--
WHIP
--WICKED.
WWHAKK
I AM DIANA, PRINCESS OF THE AMAZONS.
AND IN THE NAME OF JUSTICE ON THIS EARTH--
--I COMMAND YOU TO RELEASE THESE CREATURES FROM YOUR CONTROL AT ONCE.
OH, I'M NOT CONTROLLING THEM, MY PRETTY.

I'M CONTROLLING *HIM.*
ROAR!
HE'S TAKING CARE OF THE REST.

METROPOLIS.
WHAT DO YOU THINK, RUDY?
YOU WANT YOUR SNACK FRIED OR RAW?
DON'T CARE. TOO HUNGRY!
FIST!
OOF!
HASN'T ANYONE EVER TOLD YOU...

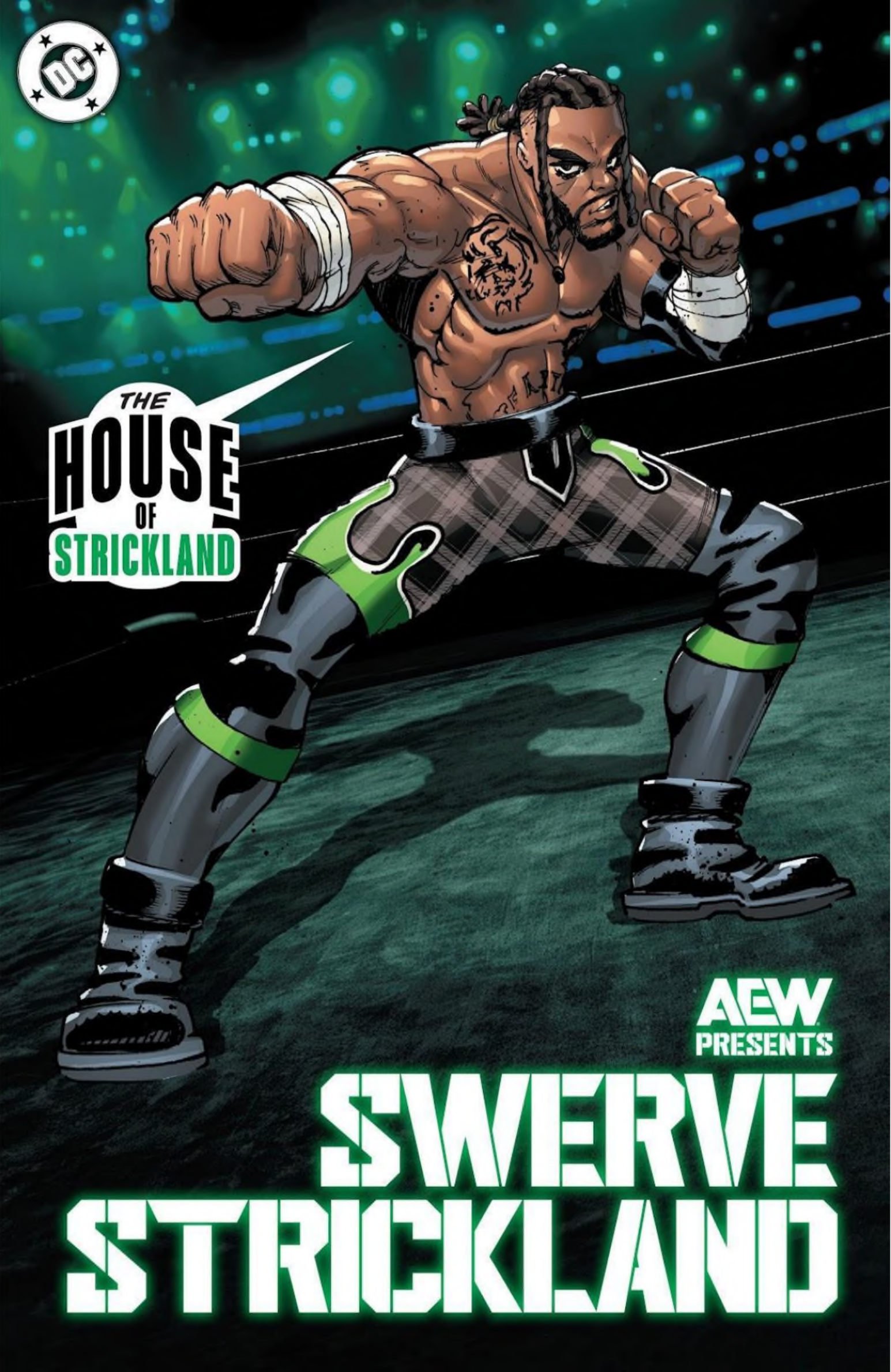
"...DON'T TALK WITH YOUR MOUTH FULL?"
"UNLESS IT'S FULL OF SOMETHING GREAT!"
NO ONE SAYS THAT, STEVEN.
I'M SOMEONE, GARNET, WHICH MEANS IT CAN'T BE "NO ONE"!
I WILL FEAST!
SHIELD!
I KNOW, I KNOW!
'CUZ YOU'RE TALKING ABOUT FOOD AN AWFUL LOT.
ZAP
PARDON ME...
I'M GONNA BAKE YOU FROM THE INSIDE OUT, SPUD.
VRRRRRP
HAVE YOU NOT EATEN TODAY?

...DO YOU MIND IF I TAG IN?
NOT AT ALL, MISTER.
YOU THE HERO AROUND THESE PARTS?
YES, MA'AM.
FZZZZZZT
THEN LEAD THE WAY!
WITH PLEASURE.
COOOOOL.
SO COOL.
BATMAN TO ALL POINTS...

THE BATCAVE.
...IT'S WORSE THAN WE THOUGHT. THE DAUGHTER BOX IS ACTUALLY STREAMING A CROSS-DIMENSIONAL LIVE FEED!
WHATEVER WE SAW ON THAT SCREEN--
--IT'S ALL REALLY HAPPENING SOMEWHERE OUT THERE IN THE MULTIVERSE.
WHICH MEANS WE MIGHT HAVE SOME WAY OF SENDING THEM ALL BACK--
INTRUDER. INTRUDER.
REALLY WISH YOU =BURP= HADN'T LEARNED THAT.
WHO--?
ARGHHHHH!!
TIK
TIK
TIK
TIK
TIK

WAIT!
EVERYONE, STOP!
WHY?
YOU CAN'T TELL US WHAT TO DO!
WEEEE C-CAN SIT TIGHT FOR A MINUTE, SH-SHUH-SURE.
SHWOOOOO
SUPERMAN, WHAT'S UP?
SOMEONE'S COMING.
WHO?
NOT WHO I WAS EXPECTING...

WUBBA-LUBBA-DUB-DUB, EARTH!
TO BE CONTINUED!


THE
HOUSE
OF
STRICKLAND
AEW
PRESENTS
SWERVE
STRICKLAND

YEARS AGO.
SWERVE STRICKLAND WAS BORN TO FIGHT.
LIKE HIS FATHER, HE TOOK THAT FIGHT TO THE ARMY--BUT THE SERVICE DIDN'T SERVE.
HIS SERGEANT WANTED OFF-THE-BOOKS MERCENARIES, NOT SOLDIERS...
...SO SWERVE TOOK A WALK.
THE CODES OF LESSER MEN HAD FAILED HIM, SO SWERVE TURNED TO HIS OWN CODE...AND A NEW ARENA.
FIRST THE UNDERGROUND, AND THEN--THE RING.
WHEREVER HE WALKS, SWERVE TESTS MEN...
...NONE MORE THAN HIMSELF.
HIS WORD IS HIS LAW...
...EVEN IF THAT WORD GETS VIOLENT.
SWERVE TRIED FIGHTING FOR OTHERS--NOW HE FIGHTS FOR HIMSELF.
HE BLEEDS HIS ENEMIES DRY...

...BECAUSE HE LOVES IT.
STILL MAKING TROUBLE, STRICKLAND...YOU THINK I FORGOT YOU? YOU AIN'T CHANGED.
TOO GOOD FOR WHAT NEEDS TO BE DONE. TOO GOOD TO GET YOUR HANDS DIRTY.
HOLD THE GOLD, NANA.
THIS'S OLD BUSINESS--WON'T BE LONG.
YOU'RE WRONG, SARGE. THESE HANDS'RE FILTHY AS HELL. BUT IT'S NOT DIRT.
IT'S TEARS, SWEAT...AND BLOOD.
WHAT?! NO--NO WAY YOU CAN BE THAT FAST!
GET BACK! GET--
STOMP
LADIES AND GENTLEMEN... SWERVE STRICKLAND!
STEVE ORLANDO WRITER • EDWIN GALMON ARTIST • HI-FI COLORS • JOSH REED LETTERS • MICHAEL McCALISTER EDITOR

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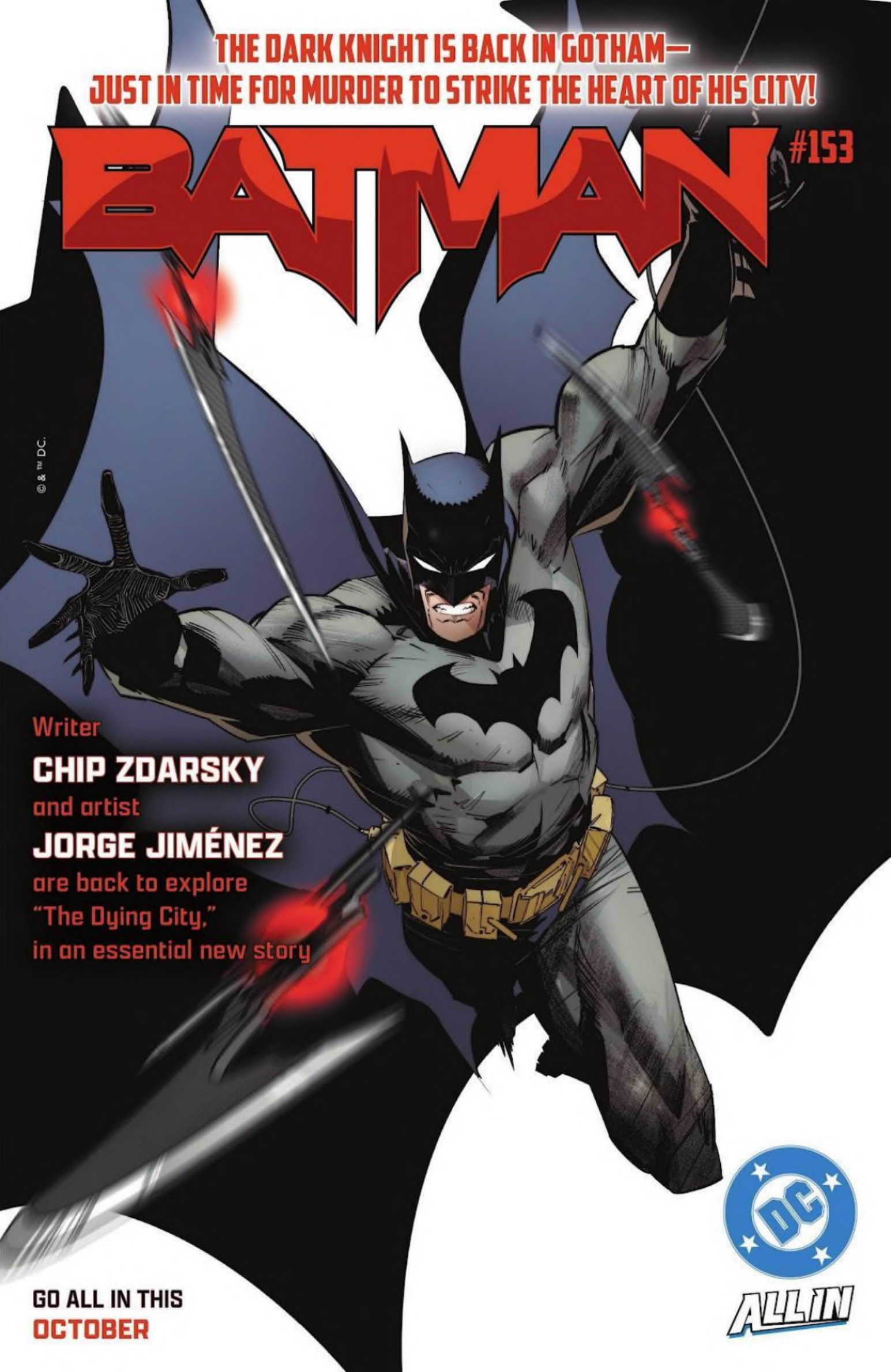
THE DARK KNIGHT IS BACK IN GOTHAM—
JUST IN TIME FOR MURDER TO STRIKE THE HEART OF HIS CITY!
BATMAN
#153
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Writer
CHIP ZDARSKY
and artist
JORGE JIMÉNEZ
are back to explore
"The Dying City,"
in an essential new story
GO ALL IN THIS
OCTOBER
DC
ALL IN

DC NATION SPOTLIGHT ON

ABSOLUTE BATMAN

INTERVIEW WITH **SCOTT SNYDER**

Having previously defined one of the most influential eras of *Batman*, Scott Snyder returns to present an all-new vision of the Dark Knight alongside Nick Dragotta, one of the most viscerally powerful artists of the contemporary era, beginning with October's *Absolute Batman* #1.

Scott, how did you become involved in DC's All In initiative?

Scott Snyder: When DC called and told me they wanted to take their biggest collective swing in a number of years I knew I couldn't turn down the chance to be a part of it. I'm so honored and thrilled to play a role in this amazing thing.

What makes the Absolute Universe distinct?

This is a universe that's uncharted, surprising, chaotic, wild, dangerous, and crazy fun—it's a place where the heroes are underdogs, where the odds are stacked against them even more strongly, so they have to be fighters, to shine brighter. And getting to build this universe with some of the most amazing creators in comics...it's been one of the best times I've had in my entire career. I can't wait for everyone to see what we've been forging together.

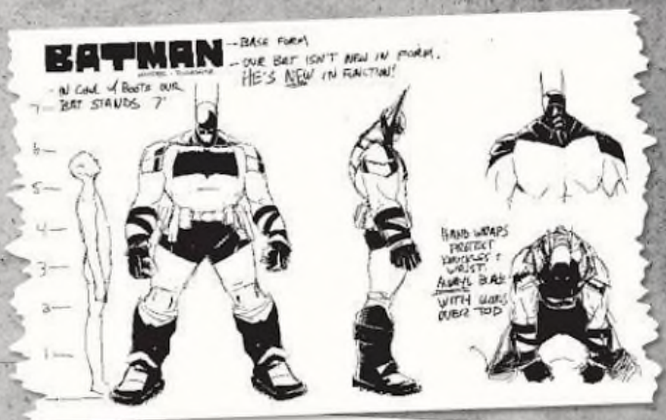
All In is designed as a line-wide jumping-on point. Every book will start a new epic story over the course of the fall: all the books in the main DC Universe, and in a whole new line of daring reinventions called the Absolute Universe. From October on, DC will have every kind of superhero story you could want: blockbuster, wild, personal, daring, everything; all of it connected by a megastory that starts in *DC All In Special*. It's all in the books, all in the stories, all right here in our DC comics.

How is *Absolute Batman* different than any of your past Batman stories?

For the first time in my career, I don't want to give anything away. I just want people to open up the book and enter this new, shocking Gotham without knowing what's coming...because what's coming is Batman like you've never seen him.

This is a story that has been in my head for a long time, one that means a lot to me. I just had no place to tell it. But here, in this new universe, in a new ongoing book, I can tell it in the best and biggest way possible. This is Batman as you've never seen him, Batman as underdog, Batman as warrior.

DON'T MISS
***ABSOLUTE BATMAN* #1,**
ON SALE IN OCTOBER!



BATMAN
UTILITY COWL
- DETACHABLE BLADES - USES AS KNIVES OR BATARANGS
CAN SPIKE UP W/ RAGE.
EARS OFF
- BAT CREST BECOMES EAR - REVEALS BULLET PROOF MASK UNDER

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